

PERSONS

Ronald Turini

PIANO

born in 1934

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BIOGRAPHY

CLOSE

Ronald Turini / Ronald Turini is a Canadian pianist.

Ronald Turini's first teacher was his mother, an amateur pianist. She began teaching her son when he was barely five years old, and at ten, Turini made his debut with **the Montreal Symphony Orchestra** . After moving to New York, he continued his education, and from a young age, Turini's teachers included students of the Russian piano school: first, Anna Esipova's student Isabella Vengerova, and then **Vladimir Horowitz** , who agreed to teach Turini after hearing him at a concert. The young pianist studied with Horowitz from 1957 to 1963, during which time he won several prizes at prestigious competitions. He received second place at the Ferruccio Busoni Competition (1958), the Geneva International Competition (1958), and the Queen Elisabeth Competition (1960). In the 1960s, Turini began an international career, performing in the USA, touring Europe, and playing frequently in Canada.



Concert on May 2, 1962. Montreal Symphony Orchestra, conducted by Zubin Mehta.

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In 1962, **Zubin Mehta** , then chief conductor of the Montreal Symphony Orchestra, invited Ronald Turini on a tour of the USSR. This marked the pianist's first appearance at the Great Hall of the Leningrad Philharmonic: with the Canadian orchestra under Mehta, he performed Rachmaninoff's Rhapsody on a Theme of Paganini, and with conductor **Jacques Baudry** , Liszt's First Concerto. Turini returned to Leningrad twice – in 1963 and 1965. On both visits, he performed solo concerts at the Great Hall, and a piano recital held on March 4, 1965, was recorded; the recording is now available on YouTube. He plays Turin with philharmonic orchestras: Chopin's First Concerto and Rachmaninoff's Third with the Symphony Orchestra, conducted by **Eduard Grikurov** (1963), and repeats the Rhapsody on a Theme of Paganini with **the Honored Orchestra** under the direction of **Arvid Jansons** .





Concert on March 7, 1965. ZKR Orchestra, conductor Arvids Jansons.

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Since the 1970s, while pursuing a solo career, Ronald Turini has devoted much attention to chamber music: he founded the Canadian Quartet and performed sonata recitals with violinist **Ida Haendel** (she also performed at the Great Hall in the 1960s, but the musicians did not perform together in Leningrad). Since 1977, the pianist has taught at various music institutions in Canada, passing on to his students the secrets of the "Horowitz School."

O.R.

CONCERTS

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